

DATA Algorithms Process

(3) Expression Units



(2) DATA Manipulation

Process the DATA

Changed Data
(e.g.: Set of Numbers)

Creating the Algorithms

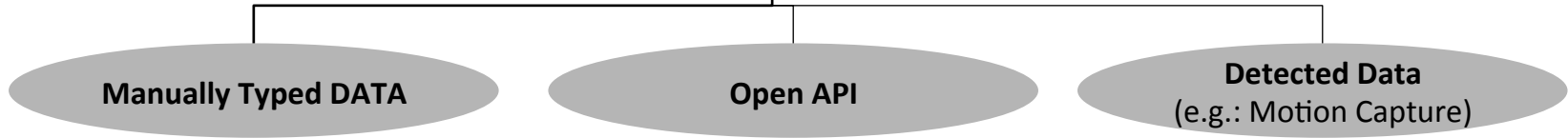
Middleware Platform
(Specific Algorithms based on the concept from Korean traditional philosophy, such as 'Chun Bu Kyung')

The **Chun Bu Kyung** is an ancient 81-character text of Korean-Asian tradition, similar to a sutra in Buddhism. It is essentially a numerical representation of the laws of the cosmos. Chun Bu Kyung means sacred text of heaven, or sacred words of the principle of heaven. One of the key concepts of the Chun Bu Kyung is the triad of heaven, earth, and human. The essence of this trinity is that good and evil, life and death, heaven and earth are not defined as opposites, but as parts of the same cosmic harmony. The text places human beings stand between heaven and earth, saying that our essence is identical to the essence that makes up the cosmos, that our essence is oneness.

(1) Raw Data

Collecting the random DATA sets

DATA Sets (Accumulated from diverse sources)



Chun Bu Kyung: Translation and Interpretation(1/2)

Il Shi Mu Shi

One begins unmoved moving, that has no beginning

Everything begins with the One and will ultimately return to the One. One is the ultimate reality that is the origin of all beings. It has no beginning and no end.

Il Seok Sahm Geuk Mu Jin Bohn

One divides to three crowns, while remaining a limitless mover

One, the ultimate reality, divides to three which represent three different dimensions of existence. The origin of these three, however, remains one and the same from the beginning to the end.

Chun Il Il Ji Il Yi In Il Sahm

Heaven comes first, Earth comes second, Human comes third

Heaven means the spiritual dimension of existence, Earth symbolizes the material dimensions of existence, and Human represents every form of life and the energy or vitality that animates the life-forms.

Il Jeok Ship Keo Mu Gwe Hwa Sahm

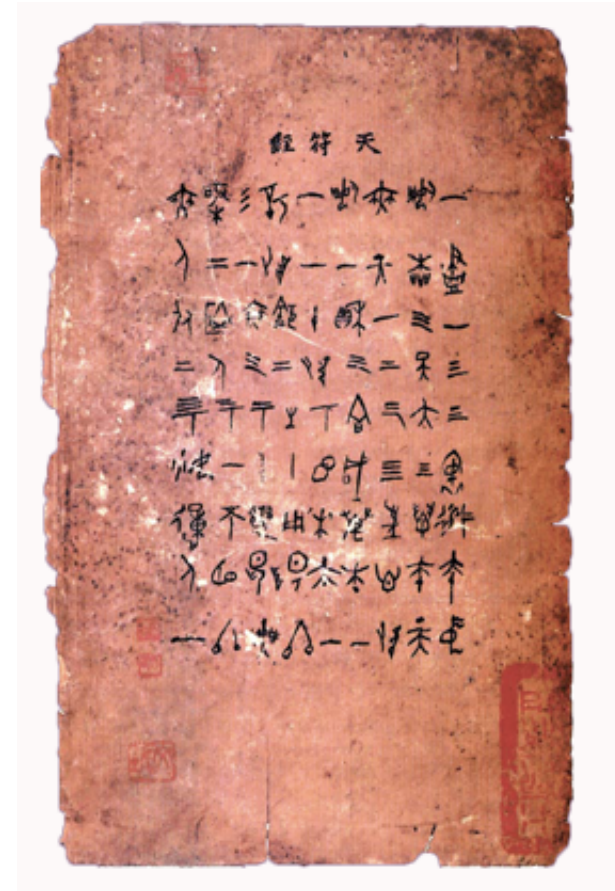
One gathers to build ten, and infinite forms become the Trinity (of Heaven, Earth and Human)

One, the ultimate reality, individuates into beings which gather and organize into higher beings. All through the process of individuation and gathering, each individuated being, while developing its unique peculiarities, has in itself the original three basic elements of Heaven, Earth, and Human.

Chun Yi Sahm Ji Yi Sahm In Yi Sahm

Heaven gains two to make three, Earth gains two to make three, Human gains two to make three

Heaven gains Earth and Human, and becomes a triad of heavenly Heaven, heavenly Human, and heavenly Earth. The same applies to Earth and Human. These form nine different dimensions or categories of existence from earthly Earth to heavenly Heaven.



Chun Bu Kyung: Translation and Interpretation(2/3)

Dae Sahm Hap Yuk Saeng Chil Pahl Gu Un

Three Trinities make six, and they create seven and eight, nine appears, and there comes a turning

As Heaven, Earth, and Human move round in an integrated trinity, the cosmos grows, evolves, and circulates. This represents the life and death cycle for an individual living being, the rise and fall of a nation, and the constriction and expansion cycles of the cosmos. The combinations of Heaven, Earth, and Human produce countless forms and shapes which will evolve, multiply, and develop before reaching completion and recycling.

Sahm Sah Seong Hwan Oh Chil Il

Three and four form a circle, five with seven makes One whole

When the three internal dahnjons (energy centers in a human body) and four external dahnjons form an integrative circulatory system and five elements of energy flow through the circuit composed of seven dahnjons, the energy mechanism of the human body becomes complete. As the three internal dahnjons develop, human beings grow from physical health to enlightenment. The first step towards enlightenment is the completed development of the lower dahnjon. In this state, one's vital energy is strengthened and one's physical condition improves remarkably. The next step is the maturity of the middle dahnjon which results in the heart opening and spontaneous love coming forth from the heart. Last, when the upper dahnjon is completed, one is supposed to be fully awakened and recover the integration of the trinity. Also, five, seven, and One represent the fifth, seventh, and first chakras respectively.

Myo Yeon Mahn Wang Mahn Lae Yong Byeon Bu Dong Bohn

Way less is the way all comes and all goes, features are changing, and change-less is the maker

All things change and move around but the origin, though its application changes, remains unchanging.

Bohn Shim Bohn Tae Yahng Ahng Myeong

Divine mind is the eternal light, looking towards celestial light

One thing that remains unchanging is the original divinity which shines like the sunlight, rising high toward its origin, the celestial eternal light. When the human mind is at its proper center it becomes awakened, or as "bright as the sun." This activates enlightenment or divinity within humans.

Chun Bu Kyung: Translation and Interpretation(3/3)

In Joong Chun Ji II

Human bears Heaven and Earth, and the three make One.

Humans bear Heaven and Earth inside. And Heaven, Earth, and Human make an integrated whole. Once someone realizes their True Nature, they realize that Heaven and Earth already exist within, and that each individual is One with the rest of the cosmos.

Il Jong Mu Jong II

One is the end of all, and there is no ending to the One.

The physical body has a beginning and an end, but the soul is timeless and limitless. Knowing this, one can be liberated from fear, attain peace of mind, freedom of imagination, and infinite creativity of the spirit.

一始無始一 -5

析三極無盡本 -6

天一一地一二人一三 -9

一積十鉅無匱化三 -8

天二三地二三人二三 -9

大三合六生七八九 -8

運三四成環五七 -7

一妙衍萬往萬來 -7

用變不動本 -5

本心本太陽 -5

昂明人中天地一 -7

一終無終一 -5

천부경방정법계차제도天符經方正法界次第圖

천부경법계차제도天符經法界次第圖									천부경방정법계제도天符經方正法界圖								
65	64	63	62	61	48	47	46	45	本	本	動	不	變	四	三	運	九
66	69	70	71	60	49	52	53	44	心	陽	昂	明	用	成	七	一	八
67	68	73	72	59	50	51	54	43	本	大	中	人	來	環	五	妙	七
76	75	74	81	58	57	56	55	42	一	地	天	一	萬	往	萬	衍	生
77	78	79	80	1	38	39	40	41	一	終	無	終	一	大	三	合	六
14	13	12	11	2	37	30	29	28	一	一	天	本	始	三	二	天	三
15	8	9	10	3	36	31	32	27	地	極	無	盡	無	二	三	地	化
16	7	6	5	4	35	34	33	26	一	三	析	一	始	人	三	二	匱
17	18	19	20	21	22	23	24	25	二	人	一	三	一	積	十	鉅	無


Chun Bu Kyung: Translation and Interpretation with Diagrams (1/4)

Il Shi Mu Shi

One begins unmoved moving, that has no beginning

Il Seok Sahm Geuk Mu Jin Bohn

One divides to three crowns, while remaining a limitless mover




無
虛
析三極(太極)

一始無始一
하나는 시작과 시작 없음이 함께하는 하나이다.
{즉, 유(有)무(無), 허(虛) 조(粗), 동(動) 정(靜)이 함께 존재한다.}

析三極無盡本
삼극으로 나누어진 영원한 근본이다.
{삼신(천지인)이다. 창조의 시작이며, 존재의 처음이다.}

Chun Il Il Ji Il Yi In Il Sahn

Heaven comes first, Earth comes second, Human comes third




天一
地二
人三

天一一地一二人一三
천의 하나(근본)는 일(一)이요.
지의 하나(근본)는 이(二)요.
인의 하나(근본)는 삼(三)이다.

Chun Bu Kyung: Translation and Interpretation with Diagrams (2/4)

Il Jeok Ship Keo Mu Gwe Hwa Sahm

One gathers to build ten, and infinite forms become the Trinity (of Heaven, Earth and Human)




一積十鉅無匱化三

하나를 쌓아 아홉의 음(陰)을 세우고 열을 펼쳐 양(陽)을 만들어
형상이 없는 음양을 가진 쓰임의 삼신이 된다.

Chun Yi Sahm Ji Yi Sahm In Yi Sahm

Heaven gains two to make three, Earth gains two to make three, Human gains two to make three



天二三地二三人二三

천에도 음양과 삼신(천지인)이 있고
지에도 음양과 삼신(천지인)이 있고
인에도 음양과 삼신(천지인)이 있다.

Chun Bu Kyung: Translation and Interpretation with Diagrams (3/4)

Dae Sahm Hap Yuk Saeng Chil Pahl Gu Un

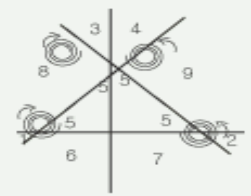
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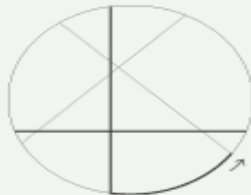
大三合六生七八九
 천지인 셋을 합하면 육과 칠과 팔과 구가 생겨난다.
 그러므로 1 2 3 4 5 6 7 8 9 자연수 모두가 드러난다.

Sahm Sah Seong Hwan Oh Chil II

Three and four form a circle, five with seven makes One whole

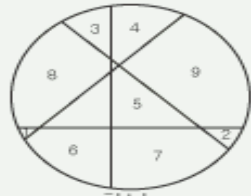


運三四
 삼신의 작용과 천지음양의 운행 이치로 156 257 459 358 (四象 四界)
 각각의 3자연수가 4곳에서 자전(自轉)하여



成環五七

成環五七
 5를 중심으로 7자를 이루면서 한바퀴돌아(公轉) (七神氣化)



하나

—
 대통일인 하나(一)가 완성된다 (이것이 일기(一氣)이다).

Chun Bu Kyung: Translation and Interpretation with Diagrams (4/4)

Myo Yeon Mahn Wang Mahn Lae Yong Byeon Bu Dong Bohn

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Bohn Shim Bohn Tae Yahng Ahng Myeong

Divine mind is the eternal light, looking towards celestial light

In Joong Chun Ji Il

Human bears Heaven and Earth, and the three make One.

Il Jong Mu Jong Il

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